

# Workshop



## THEATER - TO BE A CLOWN...

**Target group** group of europeans who do not speak the same mother tongue

**Group size** up to 10 people

**How much time?** 5 hours

### preparation

**How much time?** 2 to 3 hours

**Which material?** neutral masks. red nose. tissues and costumes. make up

### objectives

- to experience a real special way of acting = drama in different languages
- to try to extract the freedom of the participants. try to create situations and small scenes that we could show to some other afterwards.
- to try to give to the participants a first image and view (as complete as possible) of "what is a clown" and "how to build one?"

### how to do it

- start by describing the way to act of a clown. After the description try to play different expressions or feelings with the "clown attitude"

### important to know

- go away from what we are = our real personality

